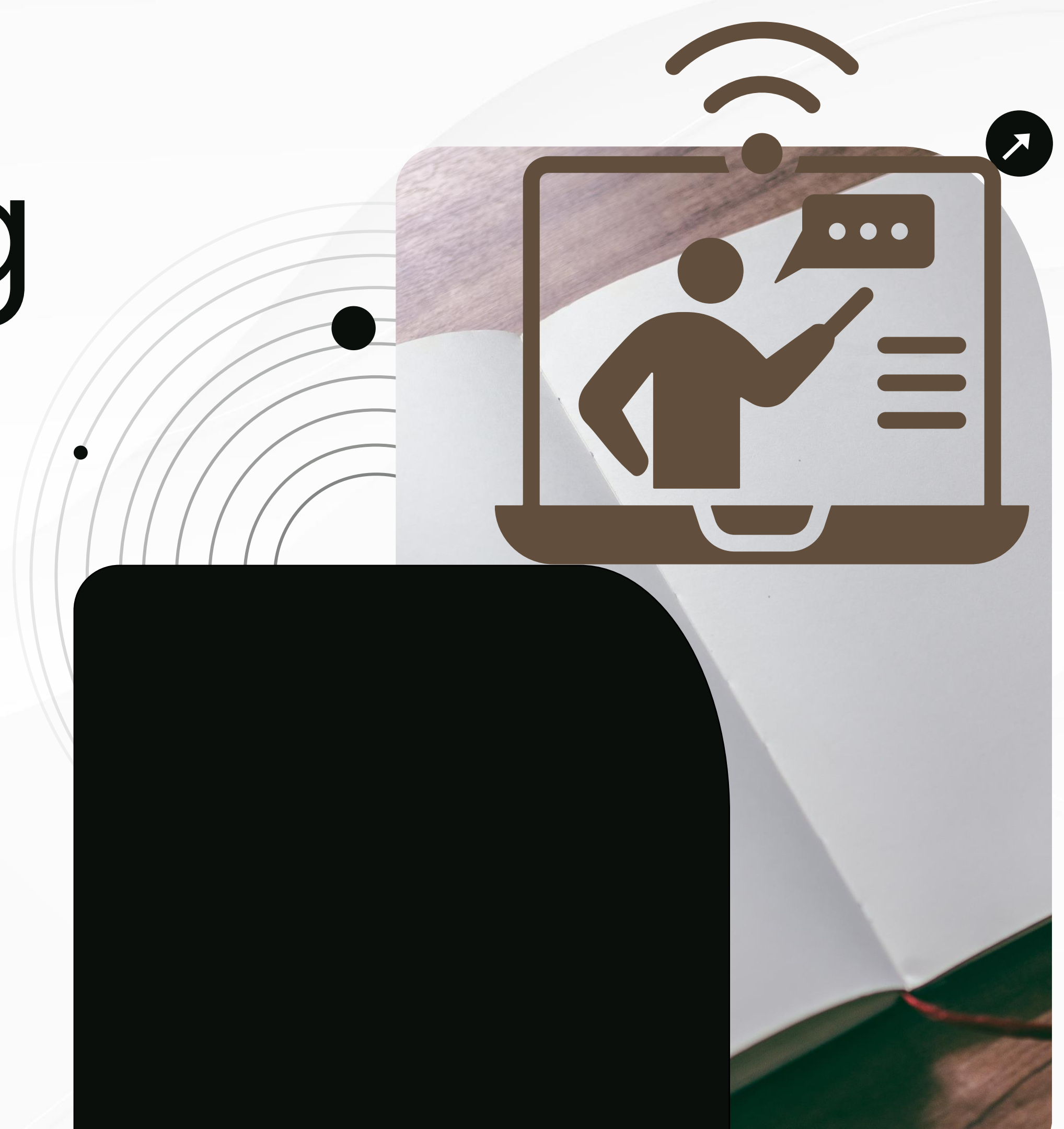


:: AMERICAN COLLEGE OF EDUCATION

Designing Inclusive Online Learning

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Evidence-Based Inclusive Practices



UDL



Accessibility



SEL



Culturally Responsive Design

Designing for Belonging



Peer Collaboration

Group discussions & teamwork



Reflection

Journals, learning logs, & assessment



Student Voice

Choice in assignments, discussion boards




Identity-affirming content

Text and visuals that reflect diverse cultures

New QA Checklist Sections



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 Trauma-informed design

 Language Accessibility

A hand holding a pencil over a sheet of paper with a grid pattern. The hand is positioned at the top left, with the pencil tip pointing towards the center. The paper is white with a light gray grid. The background is a soft, light blue gradient. There are several decorative elements: a black circle with a white arrow pointing up and to the right, a black circle, a brown circle, and an orange circle.

Let's Design for Everyone!

"Inclusive design is good design"

-UX Collective / Microsoft Design

Design with empathy.
Empower with evidence.
Include everyone.

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